

## Production Staff

**Stage Manager:** Rachael Smith  
**Assistant Stage Manager:** Sami L.A. Akuna  
**Light Console Operator:** Devon Izumigawa  
**Sound Board Operator:** J.D. Drown  
**Projectionist:** Mitsuko Horikawa  
**Floor Crew:** Savannah Diaz, Kapono Aiwohi-Kim, Isaac Ligsay, Sara Ruiz, Malia Wild  
**Lab Theatre Coordinator:** Rachael Smith  
**Lab Theatre Technical Director:** Ray Moschuk  
**Staff Production Manager:** Rick Greaver  
**Staff Technical Director:** Gerald Kawaoka  
**Set Construction and Electrics Crew:** Students from DNCE 250  
**Staff Costume Shop Managers:** Hannah Schauer Galli & Evelyn Leung  
**Costume Coordinator:** Amber Davison  
**Wardrobe Supervisor:** Kelsey Peacock  
**Faculty Dance Advisors:** Peggy Gaither Adams, Betsy Fisher, Gregg Lizenbery, Kara Miller, Amy Lynn Schiffner  
**Faculty Lighting Advisor:** Brian Shevelenko  
**Concert Advisor:** Kara Miller

## Front of House Staff

**Staff Theatre Manager:** Marty Myers  
**Box Office Supervisor:** Nicole Tessier  
**Box Office Staff:** Clementine Butter, Jordan Hensley, Nicole Trivison, Courtney Derrick-Fong  
**Publicity Director:** Matthew Kelty  
**Publicity Assistant:** Alex Munro  
**Web Site Assistant:** Erin Sim  
**Graphic Designer:** Alex Young  
**Photographer:** Chesley Cannon and Kara Miller  
**Lab Theatre House Managers:** Garrett Ornellas, Kina Ranoa  
**Department Office Staff:** Lori Chun, Tana Marin  
**Director of Dance:** Gregg Lizenbery  
**Department Chair:** Paul T. Mitri

### Acknowledgements

Special Thanks to Paul T. Mitri, Julie Iezzi, Lori Chun, Tana Marin, and Tomas Walker, The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board. The Kennedy Theatre production program is generously supported by grants from the John Chin Young Foundation and the Hung Wo Ching Foundation. Waikiki Parc Hotel, Hospitality Sponsor for the Arts at UH Mānoa.



### Front of House Information

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

Please silence all pagers, phones and digital watches. No photography, video recording or text messaging is permitted. Please refrain from eating, drinking or smoking in the theater.

Visit us on the web at <http://www.hawaii.edu/kennedy>

**PRIME TIME** 2012-13 SEASON  
EARLE ERNST LAB THEATRE

*Kennedy Theatre*

UNIVERSITY of HAWAII at MĀNOA

*Fall Footholds*

*Fragments in time*

**OCTOBER 10, 11, 12, 13 AT 8:00PM**  
**OCTOBER 14 AT 2:00PM**

**DEPARTMENT OF THEATRE AND DANCE**  
**COLLEGE OF ARTS AND HUMANITIES**

## Sea Art Move (Premiere)

**Choreographer:** Elyse M. Stevens \*

**Music:** Jon Hopkins, Balmorhea

**Artist/Photographer:** Jonathan Fuller

**Projection Editor:** Meghan L. McKinley

**Lighting Designer:** Maria L. S. L. Liu

**Dancers:** Alison Burkhardt, Lauren Herlicska, Lei Ishikawa, Alexa Rae Manalansan, Meghan L. McKinley, Kent Shinomae, Chelsea Van Billiard

## The Demon's Pound (Premiere)

**Choreographer:** Kele Roberts

**Music:** Florence + The Machine

**Lighting Designer:** Daniel Sakimura

**Dancers:** Tonia Boies, Lexi Hughes, Malia Wild

## Quickly Standing Still (Premiere)

**Choreographer:** Meghan L. McKinley \*

**Music:** The Books, Mondkopf, Animal Collective (Edited by Meghan L. McKinley)

**Video Design/Videography/Editor:** Meghan L. McKinley

**Video performers:** Angela Haugejorden and cast

**Scenic Designer:** Maria L. S. L. Liu

**Photography:** Sherwood Forlee, Walls Notebook

**Lighting Designer:** Maria L. S. L. Liu

**Dancers:** Alison Burkhardt, Lei Ishikawa, Alexa Rae Manalansan, Genesis Ramirez, Elyse M. Stevens

## Intermission

Projection installations outside on building for evening performances only:

### A Day in the Life of Meghan

Video Director/Editor: Angela Haugejorden

### New Bee

Video Director/Editor: Ruby MacDougall

### Smart Dancers

Video Director/Editor: Meghan L. McKinley

## Ticklish (Premiere)

**Choreographer:** Tonia Boies

**Music:** Sarah Tavares

**Lighting Designer:** Daniel Sakimura

**Dancers:** Mandie Botinelly, Lexi Hughes, Isaac Ligsay, Kele Roberts, Emily Romberger, Roxy Takaesu, Malia Wild  
(Tonia Boies will dance in place of Roxy Takaesu on Saturday, October 13)

## Add Continuum (Premiere)

**Choreographer:** Sami L.A. Akuna

**Music:** Caribou, Metamorphoses, 20 Centimeters

**Lighting Designer:** Daniel Sakimura

**Dancers:** Rohini Acharya, Kaponi Aiwahi-Kim, Sami L.A. Akuna, Lyndsey Baker, David Heller, Michelle Johnson, Isaac Ligsay, Kale'a Raymond, Julianna Santana, Mark Tenorio

## Movement Dimensions (Premiere)

**Choreographer:** Angela Haugejorden \*

**Music:** Eddie Vedder, Radiohead, The Dear Hunter, The XX

**Music Editing:** Chad Haugejorden

**Video Design/Videography/Editor:** Angela Haugejorden

**Video Performers:** Meghan L. McKinley and Chris McKinley

**Broken Glass Footage:** istock.com

**Lighting Designer:** Ray Moschuk

**Scenic Designer:** Maria L. S. L. Liu

**Dancers:** Lyndsey Baker, Angela Haugejorden, Meghan L. McKinley, Kele Roberts, Lance Sabado, Samson Souza, Mai Timberlake

\*In partial fulfillment of the requirements of the Master of Fine Arts Degree

We invite you to participate in a post-show discussion with choreographers and dancers following the Friday, October 12, 8pm performance.